

SCATACOOK DISTRICT  
Cub Scout Roundtable Guide  
Dec. 2009 – Works of Art

December is a time of celebration and giving. Involve friends in doing good deeds and creating holiday magic through art. Cub Scouts can create holiday decorations, gifts, and cards. Put their artwork on display in nursing homes, churches, schools, or homes, the packing meeting, or the chartered organization. As a Good Turn for America, make cards and ornaments to share with a local retirement community, children's hospital, or community center. Boys can discover different forms of art, write poems, attend a musical or performance art show, or visit an art museum. Works of art can become gifts for family members. In conjunction with these projects, work on the Academics belt loop or pin in Art or Music.

Focus: Tiger Cub Achievement # 4  
Art Pin & Belt loop  
Webelos Craftsman and Scientist

## GATHERING ACTIVITIES

### Art Terms Word Search *Utah National Parks Council*



Try to find the following art terms, up down, forward, backward and diagonally:

acrylic	airbrush	brush	canvas	cartoon	clay
collage	decoupage	drawing	easel	hue	intensity
mixed media	mosaic	mural	oil	paint	palette
paper	pastel	pencil	photography	pottery	primary
sculpture	secondary	shade	sketch	tertiary	tile
tint	watercolor	wood			

## Art Can Tell a Story

*Alice, Golden Empire Council*

Choose one or more images of Rockwell's Scout paintings from Google images –ones that tell a story that might interest the boys. Print off a copy of the painting(s) Talk about how stories are shared – using your voice, reading a book – then tell them that some stories are told without using any words at all.

Now give the boys a painting to look at for a few minutes – ask them to imagine what the story behind the painting might be. Have them share their ideas. Prompt them with questions about how the people seem to feel, items in the background that help tell the story, expressions on the faces of the subjects. Have them look for details (such as the boy up in the window looking down on the scouts going hiking).

Tell them that Norman Rockwell, a great friend of scouting, did these paintings. Share with them this quote from Norman Rockwell: **"I showed the America I knew and observed to others who might not have noticed."** Remind them that an artist always keeps his eyes open, and looks for stories or shapes or color all around him. Only then should you tell them the actual title of the painting.

***Look for your favorite Rockwell's on Google images – Here are some of mine! Just enlarge them so you can see the details- Alice***



The titles and dates of the paintings are:

1. "Homecoming G.I.," 1945;
2. "America Builds for Tomorrow," 1938;
3. "Scouting is Outing" 1968
4. "Can't Wait" 1972.

***But don't tell the boys the title – see what wonderful stories they can come up with first! Alice***

# OPENING CEREMONIES

## The Flag is a Work of Art

*Baloo's Archives*

**Set Up:** Six Cub Scouts. The first 4 each have one baggie as follows: Cub #1 - Red pieces of paper, Cub #2 - Blue pieces of paper, Cub 33 - White pieces of paper, Cub #4 - Silver stars. The other two Scouts pull out the flag and lead the Pledge of Allegiance.

The stage is set with a large kettle and campfire. Inside the kettle and against one side is a folded flag out of sight of the audience.

**CM or Den Chief or Leader or Cub Scout** – One of the most beautiful works of art is our American Flag. It is a work of art that has been sculpted, molded and painted by the history of our country. Listen up as our Scouts create one of these masterpieces for us.

**Cub #1:** First we'll add the color red that stands for courage true. (*Pours red paper cut into small squares into the kettle*)

**Cub #2:** And then we'll add for loyalty a dash of heavenly blue. (*Pours blue paper cut into small squares into the kettle*)

**Cub #3:** For purity we'll now mix in a layer of snowy white. (*Pours white paper cut into small squares into the kettle*)

**Cub #4:** To our collage – a pinch of stars – to make it come out right. (*Pours stars into the kettle.*)

**Cub #5:** We'll stir and stir and you will see as we reveal the palette, that what we've made is Old Glory. (*With Cub 6 - Pulls out the flag, opening it up to display.*)

**Cub #6:** (*After helping 5 pull out the flag*) Our flag is the most beautiful flag in the world. Let's always be loyal to it. Will everyone please stand join in the Pledge of Allegiance to our flag? (*Lead Pledge of Allegiance with all the usual commands.*)

## Art is Everywhere Opening

*Alice, Golden Empire Council*

**Each boy should hold up an example of the kind of art as he talks about it – they could be drawn by the boys, or downloaded from google images (or elsewhere on the net), or the boys could use examples of art found in their own homes.**

**Narrator:** This month, our theme has been Works of Art. The boys have explored all kinds of art – and found that not all art is found hanging in a museum or art gallery.

**Cub #1:** I learned that art is found in Nature – in the shape of a leaf, the color of a bird's wing, the form of a wave.

**Cub #2:** I learned that art is sometimes found in stories of everyday life – like many of the paintings by Norman Rockwell.

**Cub #3:** I learned that art can be found all over the world – in museums like the Hermitage in Russia and the Museum of Modern Art in New York City.

**Cub #4:** I learned that every culture has their own unique kind of art – from the jade carvings in China to the woven blankets of the Navajo in Arizona.

**Cub #5:** I learned that art is even found in buildings and structures – sometimes in their shape, like the Transamerica Pyramid, and sometimes as details like window frames or railings made to fit just that structure.

**Cub #6:** I learned that art can be found in ordinary objects, something as simple as a bolt – if you look at it from another angle or concentrate on details.

**Narrator:** So what did you learn about art this month?

**ALL:** **Art is Everywhere!**

**Narrator:** Art is even found in the flags each country has chosen. There is meaning in the colors, designs and even the shapes shown on a flag. In the United States, the stars represent each of the 50 states. The red and white stripes represent the original 13 colonies. Through long tradition, red has come to represent courage, white stands for purity, and blue stands for vigilance and justice. Please join me now as we salute our flag.

*More boys and subjects could easily be added, such as book illustrations, postage stamps, dishes and serving pieces, "found" art. Alice*

### **Holiday Art Opening**

*Utah National Parks Council*

**Setting** – 8 Cub Scouts each holding the specified item and a card with their part written in LARGE print.

**Cub #1:** (holding a paintbrush) I can paint a picture of Santa in his sleigh...

**Cub #2:** (holding clay) I can mold a menorah or a dreidel out of clay...

**Cub #3:** (holding a piece of construction paper) I can take some scissors and cut out a shining star...

**Cub #4:** (holding popsicle sticks) I can make a model of the manger from afar.

**Cub #5:** (holding crayons) I can color a drawing of the Kinara for Kwanzaa.

**Cub #6:** (holding a camera) I can take pictures of the festival of Hanukkah.

**Cub #7:** (holding a heart cut from red paper) No matter which celebration means the most to your heart,

**Cub #8:** (holding a finished art piece) You can make it more fun creating holiday art.

## **AUDIENCE PARTICIPATIONS & STORIES**

### **Holiday Masterpiece**

*Sam Houston Area Council*

Divide the audience into 6 groups. Assign each group one of the words listed below. When their item is mentioned in the story, the assigned group should shout the designated saying. Have a practice session before starting the story.

CANDLE(S): "Flicker, Flicker"

TREE(S): "Standing Tall!"

GIFT(S): "Thank You!"

FAMILY: "I love them!"

FOOD: "Yum, Yum"

HOME: "Home Sweet Home"

DRAW(ING): *Everyone says* "Work of Art!"

Let's imagine you are each DRAWING a picture of a holiday scene. Let's start with your HOME, a place to come in from the cold. Add some TREES outside with a bit of frost on the branches.

Because the lights are lit inside your HOME, you can see your FAMILY through the windows.

Who will you have in your DRAWING of your FAMILY? And what is your FAMILY doing on this chilly night at HOME? Will you DRAW them playing games together or wrapping GIFTS or sharing their favorite FOOD?

Let's imagine more.

Add some CANDLES to your drawing. Make them shiny and bright. Are the CANDLES lit for Hanukkah or for Kwanzaa? Or will you draw a Christmas TREE with CANDLE lights for your FAMILY in your HOME?

Draw some GIFTS under the TREE or near a Menorah lit with CANDLES. You might draw some homemade GIFTS made for Kwanzaa. These GIFTS will be for your FAMILY that you drew inside your HOME.

We can't forget the FOOD in this picture! Preparing and eating FOOD is an important part of a FAMILY'S holiday fun! What kinds of FOOD will you DRAW? The FOOD for Kwanzaa might be corn and fruit and vegetables. You might DRAW a turkey all shiny and brown for Christmas dinner. Or maybe your FOOD will be crispy latkes, with applesauce on top. You can each imagine your favorite FOOD in your DRAWING – something yummy that you can share.

When you finish with all the details, your DRAWING may have CANDLES, it may have TREES, and it may have FOOD and GIFTS and HOME and other things your FAMILY enjoys. Make it your masterpiece.

Now that you've imagined your DRAWING and created it in your mind, you might be ready to put your special DRAWING on an actual piece of paper. DRAW the picture that you imagined for your FAMILY. It could even be your GIFT to them for the holidays.

*In closing, use this opportunity to send each boy home with "special" piece of drawing paper that he can use to draw his masterpiece for his family at home.*

### **Why Santa Has A Beard** *Utah National Parks Council*

Divide the audience into four groups. Demonstrate the action and phrase for each group. Remind them to say their phrase each time they hear their word.

- ✓ **SANTA** - Hold hands on stomach while saying "HO-HO-HO!"
- ✓ **NORTH POLE** - Fold arms, holding self while saying "BRR-R-R"
- ✓ **SLEIGH** - Wave right arm once while saying "SWOOSH-H-H"
- ✓ **WORKSHOP** - Cover ears while shouting "BANG, BANG, CLATTER, CLATTER"

*There are twice as many SANTAs in the story as any  
of the other three. Maybe make SANTA something  
for all to do?? CD*

You've all heard many stories about **SANTA** and his **WORKSHOP** at the **NORTH POLE**. You have also heard stories about his **SLEIGH** and reindeer. But there is a story about **SANTA** that very few people know, so if you listen very closely, I'll tell you about how **SANTA** decided to grow a beard.

Everyone knows the weather is very, very cold at the **NORTH POLE** where **SANTA** has his **WORKSHOP**. He works very hard throughout the year with his little elves, making toys for his Christmas Eve visit. Like everyone else, **SANTA** needs relaxation, and a chance to get away from it all. His way to relax is to take a leisurely ride in his **SLEIGH**. With such cold weather at the **NORTH POLE**, **SANTA** always had to bundle up tightly before taking a **SLEIGH** ride. Once he forgot to wrap his heavy wool scarf around his face while he went **SLEIGH** riding. When **SANTA** returned from his **SLEIGH** ride and walked into the **WORKSHOP** where Mrs. Claus and the elves were happily working, he had icicles hanging down the sides of his face and chin, just like a beard. When Mrs. Claus looked up and saw him, she squealed with delight, "Why **SANTA** you look absolutely marvelous with your sparkling white icicle beard." Well, when **SANTA** saw how much this please Mrs. Claus, he was very flattered and decided right then and there to grow a long, flowing white beard and mustache. And that is what he did.

By doing this **SANTA** caused two things to happen. He made himself so handsome that whenever Mrs. Claus passed him by at the **NORTH POLE WORKSHOP**, she gave him a big smile. This made **SANTA** blush so much, that to this day, he is still blushing. That's why his cheeks always look rosy. And now he doesn't have to wrap a scarf around his face when he goes **SLEIGH** riding at the **NORTH POLE**. Mrs. Claus has even started going on **SLEIGH** rides with **SANTA** because she is so very happy that he grew his beard.

# LEADER RECOGNITION

## Thank You, Scout Volunteers

*Alice, Golden Empire Council*



Thank You, Scout Volunteers  
Joseph Csatari (1983)

This month we want to recognize some very special people – those wonderful volunteers who help the boys learn and grow and learn about the world. They help us learn about everything from first aid to basketball to how to honor the flag. They teach us new skills, help us practice and perfect them, keep track of our scout advancement, and drive us to exciting field trips – and they make it all fun, too.

The famous painter, Joseph Csatari, understands how much Scouts appreciate those who make scouting happen – he painted this special picture to honor volunteers in 1983. And we would like to paint a picture of some special volunteers in our pack tonight. (Name each person and describe specifically how they have helped. You might even want to give them a certificate with this picture on it)

# ADVANCEMENT CEREMONIES

## Christmas Advancement Ceremony

*Utah National Parks Council*

**Preparation:** Have a Christmas tree with various colored lights. (This can be a cardboard tree with holes for the lights.) The bulbs should be unscrewed slightly so that they can be easily turned on at the proper time. If you want to (not required) color coordinate the lights with the ranks - Bobcat - blue, Tiger - orange, Wolf - red, Bear - blush-green, Webelos - yellow(gold).

**Cubmaster:** As we look at our tree this evening, we see that it is dark, with only one light on. (Screw in top light.) This is the light which represents the Webelos Arrow of Light Award.

Let us see if there are boys here tonight who can help light the way to the top of the tree, to the highest rank in Cub Scouting.

The first step along the Cub Scout trail is the BOBCAT. (Turn on light at the bottom. If there are any Bobcats to be inducted do it here.). Once a boy has achieved this honor, he is ready to climb.

There are 5 achievements to complete for the Tiger Badge. They are Making My Family Special, Where I Live, Keeping myself Healthy and Safe, How I Tell It, and Let's Go Outdoors. Each one has three parts - family, den and go-see-it. (Call boys who have earned Tiger badges and parents up front. Present badges to parents to present to boys. Do usual pack protocols. **Lead cheer!**)

There are 12 achievements to complete for the rank of Wolf. Some of these require knowledge of the United States flag, of keeping strong, of safety and being useful to the family. The following boys have completed these requirements: (Call boys who have earned Wolf badges and/or arrow points and parents up front. Present badges to parents to present to boys. Do usual pack protocols. **Lead cheer!**)

**Lead cheer!**

Thank you boys. We are now able to turn on the light representing the Wolf rank. (Turn on next light.)

As the boy grows older and stronger, he is able to climb higher. But just as it is a little more difficult to climb the upper branches of a tree, so the achievements are a little more difficult for the Bear rank. (Call boys who have earned rank badges and/or arrow points and parents up front. Present badges to parents to present to boys. Do usual pack protocols. **Lead cheer!**)

These boys have helped us light our tree, but it's still not quite as it might be. Since they have received help from their parents and leaders, let us turn on a light for them, too. (Turn on another light.)

Now the boys have reached 4th grade or 5th grade and have more climbing to do. This last climb will bring them to the top of the tree and the coveted Arrow of Light. To reach there they must attain the Webelos Award. In order to reach the Webelos Award they must first earn activity badges. (Call boys who have earned Webelos Activity Awards and parents up front. Present badges and awards to parents to present to boys. Do usual pack protocols. **Lead cheer!**)

Thank you boys as you have learned throughout Cub Scouting you have helped to make the world brighter. (Turn on another light.) And now the boys who have earned their Webelos badge and have begun to learn what Scouting really is. (Call boys who have earned the Webelos badge and parents up front. Present badges to parents to present to boys. Do usual pack protocols. **Lead cheer!**)

Now our tree is complete. As you have seen, it has taken boys plus parents and leaders to complete it. With the same effort you have shown before, keep working for the highest rank in Cub Scouting. Congratulations to you and your parents for the fine work you have done.

### **A Work of Art**

*Alice, Golden Empire Council*

**Cubmaster:** This month, the boys have been learning about works of art. Even talented artists don't just create art – they have to study and work – just as the boys don't advance without studying new skills and practicing to perfect them.

When a boy first joins Cub Scouting, he has much to learn; just as an artist decide what kind of art to make and then gather the materials, each new boy makes a decision to join Scouts. He and his family gather together a uniform, a book and the things that each boy must learn to earn the Bobcat. Let's have \_\_\_\_\_ come forward with his parents – they have studied the requirements and \_\_\_\_\_ has learned what it means to be a Scout. (Give the award to the parent to present to the boy, and have the boy present the Parent's pin to a parent.) Lead Cheer.

Just as an artist learns about color, line, shape and form, and has adults to help him learn the basics, a Tiger Cub has an adult partner to help him learn the basics. Let's have \_\_\_\_\_ come forward with his adult partner to receive his Tiger Cub Badge –his adult partner has helped him learn by doing activities in the den and the family, and they have gone out in the world to “see” new things. (Follow as above) Lead Cheer.

Once he learns the basics, an artist must begin practicing all kinds of skills – just as the Wolf Scout learns and practices many things that may be new to him. We have a Wolf Scout who has completed all 12 Achievements and is learning all kinds of useful skills. Please come forward with your parents \_\_\_\_\_. (As above) Lead Cheer.

Artists who have learned the basics and practiced the skills needed to create works of art must continue to learn – there are lots of techniques to practice, new equipment to learn about, new forms of art to explore. The Bear Cub Scout is like the artist – he is learning about more difficult skills, how to use a knife safely, how to be fire safe. We have a Bear who has completed 12 of the 24 possible Achievements and has learned many useful new skills. Please come forward with your parents \_\_\_\_\_. (As above) Lead Cheer.

An artist who has learned the basics, practiced and worked hard to perfect techniques and use the equipment properly can begin to develop a personal style. The Webelos Scout is beginning to take on more personal responsibility, learning to explore the world on his own, and working to make a difference in his own unique way. Please come forward with your parents \_\_\_\_\_. (As above) Lead Cheer.

The artist who has learned, practiced and honed his skills, and developed a personal style can begin to create a whole body of art work – he has enough quality work to have an exhibition. In Cub Scouts, the Webelos who has learned, practiced, and honed his skills, and developed the personal sense of responsibility to be a leader will earn the Arrow of Light. It is the highest award in Cub Scouting and the Arrow of Light pin is the

only Cub Scout award that can be worn on the Boy Scout uniform. We have a scout here tonight who has completed all the required Activity pins is ready to receive the Arrow of Light Award. Please come forward \_\_\_\_\_ . (At this point, segue to a special ceremony for the presentation of the Arrow of Light.)

*Other patches or belt loops can be worked into the appropriate rank section. Cheers or Applauses should be done after each rank AND at the end. Alice*

## SONGS

### **How to Be an Artist**

*Sam Houston Area Council*

to the tune – Row, Row, Row Your Boat

Use, use, use your brain,  
Put your mind in gear.  
Bright ideas aren't a strain,  
You'll have some, never fear.  
Think, think, think so hard,  
Service you can give.  
Help some other people and  
Your life's more fun to live.

Do, do, do your best,  
Do a good deed, now.  
It will make you happy and  
Cub Scouting will show you how.

### **Sharing From Our Heart**

*Sam Houston Area Council*

to the tune – Jingle Bells

There's so much we can share  
And so much we can do  
Showing that we care  
Creating just for you  
We're making works of art –  
They put us to the test  
We grow and share right from our heart  
We really do our best!

#### **Chorus:**

Oh!! Sketch it here  
Paint it there  
Mold it out of clay  
Oh it's great as we create... each and every day – ay!  
Sketch it here  
Paint it there  
Mold it out of clay  
Oh it's great as we create... each and every day!

**If You Want to Draw Like an Artist**  
*Alice, Golden Empire Council*  
Tune – My Bonnie Lies Over the Ocean

If you want to draw like an artist –  
You have lots of things you must learn –  
And lines are so basic to drawing,  
They're straight, thin or bold or they turn

**Chorus:**

Draw it, Draw it –  
Take note of your world as you draw, you draw  
Draw it, Draw it –  
Let everyone see what you saw!

In Nature you might see a short line  
Or maybe a line that is long  
It could be a line that is jagged  
And a bold line might never be wrong

**Chorus**

You also use shapes as you're drawing  
They could be in circles or squares,  
Or any shape ge-o-metric  
They could be in singles or pairs

**Chorus**

Some shapes are known as organic –  
You might use irregular lines –  
Or go with a shape three dimensional –  
It's up to the artist to pick!

**Chorus**

You also must pick out your colors –  
Colors can be dull or bright –  
They're known as cool or warm ones –  
But choose them to work in the light.

**Chorus**

If you put these elements together -  
Use shapes, lines and color to draw,  
You can share what you have looked at –  
Let EVERYONE see what YOU saw!

**Chorus**

**When You're Helping and You Know It**  
*Sam Houston Area Council*  
to the tune – When You're Happy and You Know It

When you're helping and you know it, lend a hand  
When you're giving and you show it, things are grand  
If you're helping and you're giving  
Then you help make life worth living  
Keep on helping; Keep on giving; Take a stand

## Creating Art

*Utah National Parks Council*

Tune: Here We Go 'Round the Mulberry Bush

Creating art is fun to do,  
Fun to do, fun to do,  
Creating art is fun to do,  
To do, to do, to do!  
Molding clay is fun to do,  
Fun to do, fun to do,  
Molding clay is fun to do,  
To do, to do, to do!  
Brushing paint is fun to do,  
Fun to do, fun to do,  
Brushing paint is fun to do,  
To do, to do, to do!  
Using my hands is fun to do,  
Fun to do, fun to do,  
Using my hands is fun to do,  
To do, to do, to do!

## JOKES & RIDDLES

*Alice, Golden Empire Council*

- Q:** What kind of paper would a cat artist use?  
**A:** That's easy – SCRATCH paper
- Q:** What would you call a dog that's a cross between a Pekingese and a Lhasa Apso?  
**A:** You call it a PEEKASO, an abstract dog. (Picasso)
- Q:** Why should you take a pencil to bed?  
**A:** To draw the curtains!
- Q:** Why did the picture go to jail?  
**A:** Because it was framed.
- Q:** What's taken before you get it?  
**A:** Your picture.

## SKITS

### Artistic Genius

*Sam Houston Area Council*

**Setting** – Three or more judges; Painters

**Scene** – Canvasses; Easels (chairs); Sign announcing “Art Competition Today”

Judges walk around an art show and examine the different pieces on display. They comment on the brightness, color, technique, and brush strokes of each.

They select one for first prize, and comment about the genius, imagination, and beauty of the picture.

The artist is summoned, and the winning picture is shown to him. The painter exclaims, “Oh, my goodness that got in by mistake! That is the canvas I clean my brushes on!”

**Variation:** To extend the skit and bring in more players, the judges can award second and third places to other artists with ridiculous names. You can add silly painting subject matters, etc., for the winners to describe their winning canvasses.

Let your Cub Scouts make the competing canvasses (use newspaper, painted completely white. Let dry, allow boys to create masterpieces, then wrap over appropriate size piece of cardboard and tape on the back.)

**Baden-Powell's Sketch Book**  
*Alice, Golden Empire Council*

The Narrator is "Baden-Powell – Try to borrow a campaign hat, maybe add a BP mustache. BP is sitting and remembering....

**BP:** Hello there – my name is Baden-Powell. You might remember me as the founder of Boy Scouts – and I certainly did like to get out in nature! (First Cub Scout comes out with a large magnifying glass and pretends to be looking at nature)

**Cub #1:** What a curious seed pod! I must make a sketch of that so I can study it in detail! (Boy takes out a pencil and pretends to be drawing) Now I can remember exactly what it looks like! (Cub #1 moves off)

**BP:** One time, I disguised myself as a real nature lover - an eccentric lepidopterist – that's a Butterfly Collector. (Second Cub comes out with a butterfly net, a colorful pair of socks, or shirt – something eccentric, maybe a huge pair of glasses)

**Cub #2:** (Pretending to see a butterfly, making motions to catch it in his net) Aha! Now, I've got you! I'll just make a little sketch....(begins to draw)

**BP:** But I wasn't just drawing a butterfly – the enemy soldiers got so used to seeing me and my butterfly net that they paid no attention as I sketched the Austrian Fortifications...

**Cub #2:** (Turning to face the audience – Talking as if he is telling a secret, but loud enough for everyone to hear) Perfect! I've drawn this map right into my sketch of this butterfly – I'll get this back to the general..... (he walks off)

**BP:** I was always curious about how things worked. One time, in Germany, I pretended to be a consulting engineer....

**Cub #3:** (Wearing a hard hat and carrying an impressive bunch of "blueprints" ) I've been asked to check out these designs and make any needed changes in the building. Let's see now.... (He begins to look around and pretends to make changes to the drawings as he walks around – then slowly walks off....)

**BP:** Yes, I really pulled the wool over their eyes. When the British High Command got those sketches, they knew the Germans were planning to build a whole fleet of ships....my sketches helped defeat the enemy! Oh, and at Mafeking....

**Cub #4:** (Looking like a soldier, acting like he is peering out from behind things to see) If I can just get a good look at where the enemy has their big guns, and how many soldiers they have, we can make a plan to win the conflict.... (He begins to "sketch" what he sees)

**BP:** Those sketches did help – but I also had a lot of fun bluffing the enemy. We were far outnumbered by the Boers at Mafeking, so we used a game of Bluff, like you boys still play today. We got groups of townspeople to lay out "bombs" all around Mafeking....

**Cub #5:** (Comes out with another Cub, both holding a box that they are very careful with. The make the motion of carefully putting down their bomb, digging a hole, then putting the box in it) Remember, let everyone think that this is really a bomb – that it might go off if we aren't VERY careful.

**Cub #6:** (Laughing) The Boers will never guess that these boxes are just filled with sand! (Both Cubs move off)

**BP:** (Laughing) And just to make sure the Boers believed we had planted bombs everywhere, we stuck dynamite into an ant- hole and set it off when a Boer dispatch rider went by on his bike. He flew off to report that our bombs were so sensitive they went off when he just pedaled down the road!

After the war, I had fun making sketches for the Scouting for Boys books – it was a good way to show the boys how to do knots or practice other outdoor skills....

**Cub #7:** (Brings out a rope and begins to look at his “book” as he makes a knot) I sure am glad Baden-Powell made these sketches – it makes it a lot easier to learn how to make knots!

**BP:** Yes, I found lots of useful ways to use art in scouting... drawing from nature, showing how to do something, or even just having a picture to remember a scene or a person – (looks out at the boys and points to them) you boys should practice sketching, too. I required my scouts to make a sketch every day – helped train them to be observant!

*(Looks away, starts to walk off, then turns around to say..)*

**BP:** Remember, Art is Everywhere! Oh, and remember to always have a sense of humor - don't take yourself too seriously. I had fun drawing this caricature of myself!

### **STORY:**

**DL:** We are honored to have as our guests a group of famous artists, who are going to combine their efforts and talents to paint us a great masterpiece. As they are introduced they will tell you what their contributions will be.

**Cub # 1:** I will paint for you the tradition and charm of New England, showing you the fishing and boating industries of its rugged coast and its historic heritage. (Steps behind curtain.)

**Cub # 2:** I will portray through my brush the tremendous harbors of New York City; the melting pot of peoples from many lands that make up its teeming population. (Steps behind curtain.)

**Cub # 3:** My artistry will show you the charm of our Southland, the beauty of its magnolias and azaleas, the strength of its struggle through and after the Civil War years; and the contrast of the serenity of Kentucky's bluegrass country with old New Orleans at Mardi Gras time. (Steps behind curtain.)

**Cub # 4:** May I add to our canvas just a little of the beauty of our great Midwest; cosmopolitan Chicago; Detroit, the automobile capital of the world; the waving grain of the rolling plains; and the deep blue of the ten thousand lakes of Minnesota. (Steps behind curtain.)

**Cub # 5:** Our great South and Mid-west will be a task to portray, BUT no mere picture can convey the majesty of the Grand Canyon, the beauty of the Painted Desert, the expansiveness of Texas or the splendor of the Colorado Rockies; the fantastic land of geysers, Yellowstone Park, or the Great Salt Lake in Utah. (Steps behind curtain.)

**Cub # 6:** Our beautiful West Coast reaches from the hot Mexican border to the cold snows of Alaska. In between, we find Hollywood's glamour, the Golden Gate Bridge of San Francisco, towering redwood, sequoia, and Douglas fir trees, the beauty of Oregon's Crater Lake, and majestic Mt. Rainier in Washington. Where once rough, tough gold prospectors were found in Alaska, now tourists spend happy summers experiencing, among other things, Denali and the wilderness of our largest state. (Steps behind curtain.)

**Cub # 7:** I will complete our picture with the waves of the famous Waikiki Beach, with Diamond Head volcano in the background of the exotic metropolis of Honolulu. Our newest State, Hawaii, with its blue waters and active volcanoes makes for a lush tropical paradise. (Steps behind curtain.)

**DL:** And now for the unveiling. May I present our great masterpiece!

*As the curtains are slowly parted and “America the Beautiful” is played, the flag is solemnly shown, with the “artists” standing on each side of the United States Flag they just “painted”.*

# CLOSING CEREMONIES

## Our Masterpiece of Togetherness

*Sam Houston Area Council*

### **Materials:**

Distribute a three foot piece of rope to each boy.

### **Directions**

Have the Scouts form a large circle.

Have each Scout tie his rope with a square knot to the person's rope on his left (den chiefs can help boys with knot tying).

When all the ropes are tied, hold onto the rope with the left hand and raise the right arm in the Cub Scout Sign.

Cubmaster says, "Here we all are together in our nice big Cub Scout circle – it is a bond between our families and friends in this wonderful month of December. We have created masterpieces this month. May we continue to do so. Please join me in the Cub Scout Promise."

### **Positive Perseverance**

*Utah National Parks Council*

You may have heard the saying, "You can't rush art." This refers to the fact that great art takes time. Few realize that artists rarely 'get it right' on the first try. Before an artwork is finished, it has usually gone through multiple drafts and revisions that viewers never get to see. Such work takes not just perseverance, but faith. Keeping their mind's eye on what their art piece will eventually become, artists are often driven by that positive perseverance to complete their work.

In your own life, you will face tasks that seem too big or too time-consuming. But if you keep a positive attitude to persevere and have faith, you will succeed in all that you attempt.

### **Learning to Focus**

*Alice, Golden Empire Council*

Even a trained and talented artist must first decide what he wants to create before he can begin. An artist often creates a "focus" area using his hands (demonstrate) in order to find the specific part of a scene he wants to draw or paint. Focus can also be used to "see" a finished work of art – to focus on the various parts that make the whole. Let's remember to use focus in our lives as well – to "see" the most important parts, to determine priority and to recognize what we really need and want to work on.

# Cubmaster's Minutes

## Works of Art

*Sam Houston Area Council*

This month our theme has been "Works of Art." And we have many on display here at our meeting tonight. They are all wonderful masterpieces. I have often wondered about why we say "works" of art.

I think it's because when we really focus on creating something that is telling something about ourselves and how we see things, we want it to be just right. We focus, we plan and we work to make it the best that it can be. If we could do that with other things that we do, think of how many more masterpieces we could create – the best made bed or the neatest homework. Work is part of all of our lives and how we do our work, shows a bit of us.

## **Don't Give Up**

*Sam Houston Area Council*

To be good, or even great, at anything, you have to believe you can do it and then you have to practice until you can. There's no easy way to become an expert at anything. You have to keep at it. There may be times when you think you can't make it, but don't give up. Few things come easily the first time. Keep going. Don't give up. And always remember to Do Your Best.

## **TIGERS**

*Baloo's Archives*

### **Achievement 4, How I Tell It**

This requirement is about Communication. Getting our Tigers to talk with others and be positive in what they say. They may learn how to carry on conversations and a little about mass communication.

Tigers can learn there are many modes of communication – when we talk, write, dance, sing or draw pictures. We communicate too with our faces when we frown or smile and our bodies with how we stand or move our arms.

Our uniforms and beads (on our Tiger totems) and patches communicate information about who we are and what we like to do.

*Adults communicate through newspapers, magazines, books (Harry Potter) TV and radio. Be open to showing all these to your Tigers to help them Search, Discover and Share.*

### **Achievement 4 Family Activity**

**4F** - At a family meal, have each family member take turns telling the others one thing that happened to him or her that day. Remember to practice being a good listener while you wait for your turn to talk.

Mealtime conversations should be kept positive. Sharing your day's activities could become a regular family activity. Try to do this at a meal when everyone is there. Sharing amongst family members is always good so try to keep doing it even if only a few members are present.

**The requirement helps promote Family Understanding, one of the Ten Purposes of Cub Scouting!!**

This requirement involves doing a Character Connection on Respect. There are three elements to every Character Connection. A Tiger must first know what is correct, then practice doing it and finally commit to doing it in the future. If you want more info on Character Connections there is a BSA Bin Item 13-323A or go to Bill Smith's Virtual roundtable at <http://rt492.org/>

**Pasta Snowflakes**  
*Sam Houston Area Council*



**Materials:**

Waxed paper  
Pasta (wagon wheels, bow ties, and other desired shapes),  
String,  
Glue,  
Toothpicks

**Directions**

- ★ Arrange the pasta into snowflake shapes on waxed paper.
- ★ Dip a toothpick into glue and
- ★ Glue each piece of pasta together.
- ★ Let the glue dry completely.
- ★ Peel away the waxed paper and
- ★ Tie a string from the snowflake.
- ★ Hang from a window or the ceiling.

**SNOWMAN PIN OR NECKERCHIEF SLIDE**

*Utah National Parks Council*

**Materials**

Large white buttons with two holes;  
Pinback pins (or a small piece of cardboard and 1/2" PVC pipe or a slice of milk jug handle);  
Black felt or craft foam;  
Cloth ribbon;  
Glue gun.



**Directions**

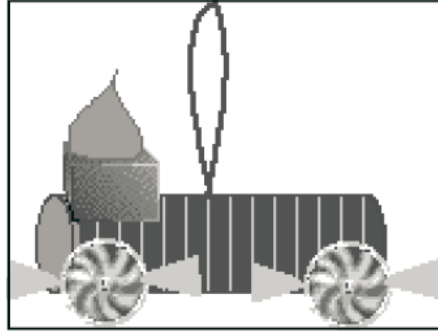
- Lay out two buttons face down, one above the other.
- Align the holes of the top button horizontally to form eyes.
- Align the holes of the bottom button vertically.
- Attach a pin-back pin onto the back of the buttons using a hot glue gun.
- If you are making a neckerchief slide, attach a small piece of cardboard as a backing and then a section of PVC pipe, or a section of a milk jug handle.
- Cut out felt into the shape of a hat, and glue onto the front.
- Tie a ribbon between the two buttons for the scarf.

## CANDY HOLIDAY TRAIN

*Utah National Parks Council*

### Materials

- Glue;
- A roll of candy (like Lifesavers or Rolos);
- 4 wrapped peppermint candies;
- A wrapped caramel;
- A wrapped chocolate kiss;
- (Optional), a short length of yarn.



### Directions

- Glue four wrapped peppermint candies to a roll of candy; the peppermint candies are the wheels of the train.
- Glue a wrapped caramel to the top, at one end the train.
- Glue a wrapped chocolate kiss on top of that.
- To use the train as a tree ornament, glue a loop of yarn to the top of the train.

## ADVANCEMENT IDEAS

From Program Helps via

[www.cubroundtable.com](http://www.cubroundtable.com)

*If you follow the grid on the inside of the cover in the front of Cub Scout Program Helps, your Cub Scouts can complete earning their Rank Awards (Tiger, Wolf, Bear) by the Blue and Gold in February.*

### Tigers –

**Ach:**

Den Meetings - 1F, 1G, 4D

At Home - 4F

**Elect.** 1, 5, 11, 15

### Wolf-

**Ach**

Den Meetings - 2b, 4c, 5d, 5e

At Home - 4a, 4b, 4d; 4e, 4f, 5 a-c

**Elect.** 11b, 12a

### Bear –

**Ach**

Den Meetings- 3f; 15a, 15b, 16a, 24b

At Home - 10a-b, 19a-d

**Elect** - 9a